

The George-Anne

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Israeli Diplomat

GEORGIA SOUTHERN COLLEGE

Abba Eban Lectures At McCroan

Former Israeli Minister of Foreign Affairs, Abba Eban, spoke here Tuesday evening on the "Prospects for Peace in the Middle East".

Educated at Cambridge University in England, Eban appeared before the United Nations General Assembly as a member of the Jewish Agency Delegation. This delegation presented the Jewish case which led to the U.N. General Assembly's decision for the establishment of the State of Israel.

Following his appointment as Israel's representative to the United Nations in 1948, Eban appeared numerous times before the U.N. General Assembly in attempts to have Israel admitted.

Upon admission to the U.N., Eban became Israel's permanent representative.

A year later, in 1950, at 25 years old, Abba Eban became the youngest ambassador to the United States.

Eban remained a U.N. representative and Israel's

ambassador to the United States until his resignation in 1959. At this time, Eban returned home to Israel and went into politics as a member of the Israel Labor Party.

From 1960 to 1963, Eban served as the minister of Education and Culture. He was the Deputy Prime Minister from 1963 to 1966, during Golda Meir's tenure as Israel's Minister of Foreign Affairs. When Mrs. Meir resigned her post in 1966, Eban assumed this position and served until 1974.

Abba Eban has received honorary degrees from seven universities and is a Fellow of the World Academy of Art and Science. He is also the author of many articles on the Middle East; the most recent being "My People" and "My Country".

Acclaimed by President Pope Duncan as "the world's greatest orator", Eban began his speech by remarking that October 6 marked the second

anniversary of the Yom Kippur War, and for this reason he chose to make his lecture tour of the United States in October. He reiterated that the Yom Kippur War remains fresh in the minds of the Israeli people; they live daily in the awareness that such an incident could occur again.

Eban then pointed out the major dissimilarity in the Mid-eastern conflicts and those of nations such as Russia and China, or India and Pakistan. These other countries, he explained, have the bond of statehood between them, and their problems arise over disagreements such as government ideology or boundaries. The Arab world denies Israel its right to statehood and challenges its sovereign capacity. In doing so, Israel is denied its place in history and the world.

He charged that is disreputable that these twenty Arab nations, who collectively control twelve percent of the world's area, sixty percent of the oil reserves, and seventy percent of the currency reserve, should play the underdog, the loser, and begrudge a new state its existence. Eban resolved that this brand of bias explains Israel's emphasis on security. Prejudice against the Jewish nation is as old as the religion. In Israel, death and suffering has continued as a reminder in the modern world even after

the horrors of the second world war. There has not been one full month of peace in this country in the twenty-seven years of its existence.



ABBA EBAN

It is necessity, said Eban, that requires Israel to concentrate on the strengthening of its military faction. The eminence of war would be too great if there was an imbalance of power. It is less expensive to increase its arms acquisition for a years time rather than fight a six day war.

In describing the United States, Eban declared that "powerful nations are not free, they are the ones with the responsibilities." His advice to

the U.S. concerning future energy crisis was to resist pressures by finding an alternative, then there would be no reason to depend on other countries. The benefits of coal, nuclear energy, ecology, the Alaska pipeline and conservation are out to consider. "America," he said, "should assert its independence instead of becoming a colony of the Mid-east."

"It is the United States alone," declared Eban, "who has gained the trust of both sides. In the past two years we have inched our way to each agreement. The United States has taken a strong stand for the principle of Israel's sovereignty as a state. With negotiations and the aid of U.S. diplomacy we have made agreements that have moved us farther from a volcanic explosion in the Mid-east. Men appear to be wise after they've exhausted all other resources. We have tried wars, debates, and contracts. The only thing we haven't tried is peace."

Fall Extravaganza Planned By CCC

[Ed. Note. As this story went to press, we were notified that the Fall Extravaganza had been cancelled. This serves as official notification to all organizations involved in the activity. See next week's George-Anne for details.]

Next week on Wednesday, October 15, the CCC-sponsored Fall Extravaganza will get under way. There are to be many athletic and culinary competitions scheduled. Dinner will again be held by the lake, with a live band on Wednesday.

The tentative schedule has been released and is printed below.

Wednesday, October 15, 1975

1. Stickball tournament - athletic field; open to all teams; rules and regulations included.

2. By lake is greased pole contest; open to all - 25 cent charge with \$10.00 bill attached to top of the pole.

3. Frog-jumping contest by lake starting at 5:00. Bring your own frog.

Thursday, October 16, 1975

1. Hamburger eating contest 3:30 at Landrum; opens to all organizations (Greeks, independents, clubs, dorms, etc.)

2. Frisbee throw at 5:00 at intramural fields; open to all.

3. At 5:30, football-softball throw, open to all (girls and guys).

4. Tug of war at 6:00, open to all organizations.

J.I. Clements Fund

Leaders Organize Student Support

A representative group of college student leaders has met recently to begin formation of a campus organization to support



J.I. CLEMENTS

funding of the J.I. Clements Memorial Baseball Stadium.

J.I. Clements, who served as Athletic Director of Georgia Southern and was an outstanding baseball coach for more than 20 years, died in the Fall of 1974 during open heart surgery in an Atlanta hospital.

Immediately following his death, a group of Statesboro and Bulloch County businessmen and Georgia Southern College alumni began a J.I. Clements Stadium Memorial Fund with the purpose in mind of constructing a stadium in his honor. A stadium befitting the caliber of Eagle baseball was a long-time dream of Clements.

The GSC student leaders began meeting this Fall to discuss plans for campus fund-raising activities. Forming a support fund for

the larger one, the Students Committee for the Clements Memorial Fund met with college faculty and staff to discuss proposals for student fund-raising projects. Activities discussed at the original meeting included a wide range of interests.

One approach definitely decided upon by this original committee will be the visiting of certain committee members to inform all the student organizations about the stadium project and the fund-raising goals. Each campus organization will be invited to sponsor activities, although the stadium project is not designed particularly as a club campaign. All students will be urged to participate in this campus-wide effort.

The combined financial effort for the project is approximately 150,000 with some 35,000 already having

been raised by GSC alumni and the community. With \$1,300 donated by the CCC earlier this year, the student fund has a good start towards their yet undetermined goal. Monies raised by the student fund will be used to build the new dugouts. Work on the dugouts will begin as soon as funds are sufficient.

To be built on the site of the current GSC Eagle Field, the new multi-purpose stadium will present many major improvements. New facilities will include: a modern press box and scoreboard, two major league dugouts, concession stands, and much needed restrooms. When completed, the stadium will be available for concerts and other student activities on a large scale.

The student program will be developed during October.

Position Open

The office of Coordinator of Auxiliary Affairs is now officially vacant. The Central Coordinating Committee is now accepting nominations for this position. Any person may nominate himself by coming by the CCC office, on 2nd floor, Williams, and filling out the appropriate forms.

Greta Alexander

The Psychic Speaks

By DAVID RUSSELL

Greta Alexander spoke to a packed house Monday in the Biology Auditorium. A renowned psychic investigator, Mrs. Alexander's speech concerned "Science and the Psychic." In it she described how she came to be a recognized psychic and the results of her unusual powers.

Much of the body of the speech is contained in her autobiography "Why Am I Me?", and both recount the experiences she has had as the result of her "enlightenment." These are diverse as well as unusual, encompassing both the medical and the

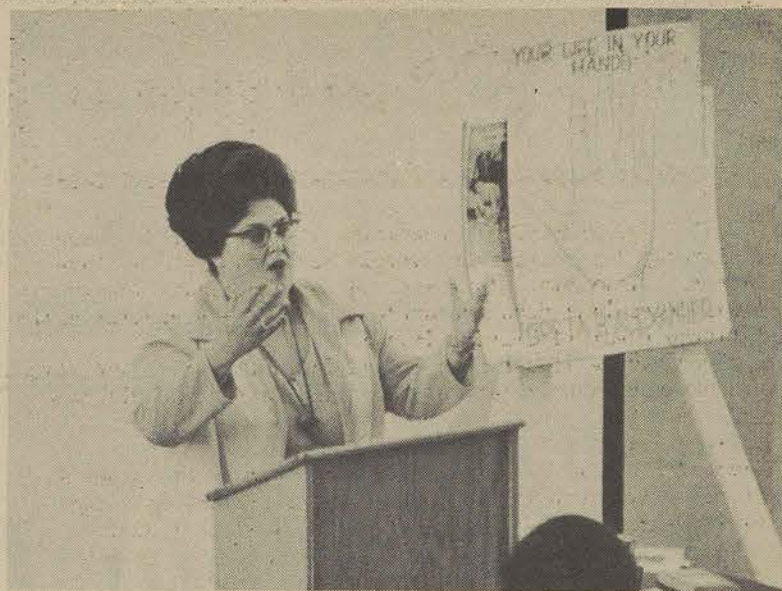
criminal aspects of life.

According to Mrs. Alexander, she gained her power as the result of being struck by lightning. As she lay in bed, a bolt of "white light crashed through the window, demolished the wall," and left Mrs. Alexander in a flaming bed. After this experience, as she stated, "strange things began to happen." She began to leave her body, and on her first flight (astroflight) she saw a beautiful lady who appeared to be the Virgin Mary. The figure spoke to Mrs. Alexander, saying "not now, my child, not now."

Later, as her flights and visions began to increase, she felt that God's will had

allowed her to gain mystic powers to help society. To demonstrate her belief, Mrs. Alexander had an assistant hold a large piece of cardboard behind her head. She then instructed the audience to concentrate on her forehead while she "thought of something good, a good, pure thought." As the audience looked at her head and then at the poster, many saw a bright aura begin to surround her head and reflect on to the poster.

The audience seemed further impressed as Mrs. Alexander described in detail how she located the exact position of the lost submarine "Scorpion", and how she later apprehended



a murderer. In both cases, she "saw" the occurrences during an astroflight.

The latter part of Mrs. Alexander's speech dealt with psychic terms such as mental projection (the ability to

telecommunicate) and precognition (literally realizing one's thoughts). She then answered questions from the audience and once more reaffirmed her faith in God before closing.

WVGS: Growth, Diversity

By BETH BLOUGH

It has been several years since the initial plans for a school radio station first emerged from the minds of a few bright, innovative students and administrators. After many months of hard work on the part of a number of dedicated students and faculty members, what was only an obscure idea in the minds of some has become a reality for the benefit of all.

Funds to establish a radio station operated for and by the students of GSC were first allocated in the 1973-74 fiscal budget under student activities. Since that time, the station has transformed from three small, empty rooms into three highly complex rooms of radio operations.

At present, WVGS is a 'mono' FM station, but equipment to change it to

stereo has been ordered as of summer quarter. The projected delivery date of the equipment is November 1. As the changeover is a relatively simple operation, WVGS will go stereo the day the equipment arrives. Although there might be a slight reduction in the service area, the station will have a complete stereo image.

Jobs as disc jockeys are available. If interested, you should see the station manager. On the administrative level, there are several different jobs encompassing a variety of duties necessary for the effective management of a radio station. This year the station has a very capable staff under the leadership of station manager Steve Thayer. The station engineer is Billy Johnson; program director, Stephen Haussmann; and news director, Tom Glenn. The job of educational program-

ming director is temporarily open. If anyone is interested in applying for it (for Fall Quarter only), see Thayer.

As a non-profit college-oriented radio station, WVGS holds many advantages over competitive commercial stations. According to Thayer, "It is the intention of WVGS to provide progressive - perhaps different - music and student - related educational broadcasts on a regular dependable basis in an effort to increase the integrity and establish the credibility of WVGS among the students."

The whole station programming has been designed with this in mind. This scheme in itself presents several advantages. Although it is true that many students enjoy "Top 40" and "golden hit" music - and certainly there is a place for it - other students may now enjoy the musical alternative that a progressive



station such as VGS offers. In this respect, the station is a definite asset not only to the students of GSC but also to listeners in the surrounding Statesboro area as well.

Another advantage of 'VGS' is that it gives the students another area of on-campus entertainment - one in which they can participate actively or passively and one they can associate with as part of their particular school. WVGS serves as an important source of campus news. It informs the students of campus events as well as the best in national and international or "Earth" news. The station also serves to make Georgia Southern more

attractive to prospective applicants.

WVGS, at 91.3 FM, began broadcasting last spring quarter and continued broad-

casting intermittently throughout spring and summer quarters. The station began functioning again Thursday, September 26. It operates at a power of 10 watts with an approximate outreach of eight

miles. Its daily broadcasting hours are 12 noon until 2 a.m. WVGS is located on the balcony of the Williams Center and can be reached at 681-5525 (or campus extension 5525).

Oct. 13-18

Ogeechee Fair Opens

By MIKE STEWART

Ogeechee Fair 1975, staged by the Statesboro Kiwanis Club, will be held from October 13 through October 18 at the Kiwanis Fair Grounds on Route 67 south of Statesboro. Fair week will be opened by the big traditional parade beginning at 5:00 p.m. Monday, moving south on Main Street.

The Kiwanis Ogeechee Fair Heritage Village for 1975 will feature a 19th Century log frame house complete with natural fireplace and out-buildings.

The house, which was made available by Mrs. Monroe Aldrich, was erected in 1886 by H.G. (Doc) Bland and remained in his family until purchased by Mrs. Aldrich in 1947.

Other features of the Heritage Village will be a tractor pull, water wheel, and grist mill grinding corn meal, cane grinding and syrup-making, quilt-making, horse-shoeing, black-smithing and soap-making. Entertainment will open with

Statesboro High Band Monday night, followed Tuesday by the Ruth Green dancers, presenting the history of Statesboro in modern dance and the Gospel Minstrel Singers on Wednesday. Thursday at 5:00 p.m. the Southeast Bulloch High School Band will perform. The Shooting Stars, square dancers, and the Kiwanis Kloggers will also entertain Thursday night.

Gary Barnes and Sundown will be playing popular and country and western on Friday and the Exotics, a rhythm and blues band night will close out the week. Lawrence Carr Shows will again return to present a big, bright, fun midway with all the latest rides.

Monday, October 13, will be Georgia Southern Night; admittance will be half price

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Dr. F.C. Ellenburg, Associate Professor of Professional Laboratory Experiences at Georgia Southern, and Dr. John E. Morris, Associate Professor of Professional Laboratory Experiences, have been selected to serve a three year term on the Editorial Board of Clearing House.

The Clearing House is a journal for junior and senior high schools which emphasizes articles which have been published in the journal.

Ellenburg received his Ed.D. degree from the University of Tennessee in 1967 and joined the GSC faculty the same year. Morris, who came to Georgia Southern in 1969, received his Ed.D. degree from the University of Mississippi in 1969.

An article by Dr. William R. Word, Assistant Professor of Economics at GSC, has been reprinted in "Campus Employment Relations: Readings and Resources," a publication of the Institute of Continuing Legal Education, Ann Arbor, Michigan.

The article is entitled "Toward More Negotiations in the Public Sector" and was originally published in Public Personnel Management.

Word received his Ph.D. degree from the University of Tennessee in 1970 and came to GSC in 1972.

Five members of the GSC Department of Speech and Drama recently attended the Annual convention of the Georgia Speech Communication Association.

Those faculty members attending the convention included Dr. Clarence McCord, Head of the Department of Speech and Drama; Dr. Maryland Wilson, Professor of Speech; Dr. Richard Johnson, Assistant Professor of Speech and Drama and Director of the GSC Theatre; Robert West, Assistant Professor of Speech and Drama; and Mary Mikell, Assistant Professor of Speech.

At the conference, Johnson and West presented a program entitled "Theatre on a Shoestring." Johnson also spoke on "Preparing for the One-Act Play Contest."

Johnson and McCord were also recently honored by selection for listing in the Dictionary of International Biography.

"The Adding Machine"

Masquer's Cast Scheduled

By SANDRA AARON

Masquers, the Georgia Southern theatrical group, will present their Fall play, "The Adding Machine," for the public Wednesday, November 18, through Friday, November 21.

"The Adding Machine" by Elmer Rice is an expressionistic play. Kathy Anderson, assistant director and stage manager for the play, commented about the expressionistic quality of the literary piece.

"It is the first American expressionistic play in theater history. It's even more successful than the expressionistic plays of Eugene O'Neal," she said. "Rice wrote the play in 17 days in 1923 in a moment of inspiration. He followed this up with a few naturalistic plays, but 'The Adding Machine' was his most - and still is the most - successful expression play ever!"

The plot deals with the theme of man over machine, not because machine is taking over but for the reason that man wants machines to take over; it is by his own volition.

The casting of leading male roles is as follows: Mr. Zero,

Don Finney; Mr. One and Young Man, Scott Powell; Mr. Two and a Head, George Roberson; Mr. Three and Lt. Charles, Mark Duch; Mr. Four and Joe, Giles Westbrook; Mr. Five and Boss, Richard Cole; Mr. Six, Brian Debolt; and Shrlu and the Policeman, Mike Harper.

Leading female characters are: Mrs. Zero, Karin Barile; Mrs. One, Caroline Hembell; Mrs. Two, Ester Ziegler; Mrs. Three, Linda Bass; Mrs. Four, Juli Wall; Mrs. Five, Beth Lee; Mrs. Six, Nancy Hodges; Judy O'Grady, Nancy Carrick; and Daisy, Virginia McCrary.

The direction of the Masquers' events alternates each quarter between Dr. Bob West and Dr. Richard Johnson. Bob West is at the helm of the fall presentation.

The cast for each play is selected strictly on the basis of try-out performances. There is

no precasting; chosen characters depend solely on the acting potential portrayed during try-outs.

All try-outs are open and anyone who wishes to attend future try-outs is welcome. No previous drama experience is necessary. Try-outs for the respective director are somewhat different from that of the other, but basically each entails the same objective: developing an understanding of the prospective play and undergoing exercises to unmask the creativity and on-stage potential of aspiring actors.

For those students contemplating membership with the Masquers, Kathy remarked that it is really a very simple procedure - attend one of the meetings and express your desire to become a member. Meetings are held twice a month on Mondays at 6:30.

If they print the comics any smaller, they'll have to give away a magnifying glass with each newspaper subscription.

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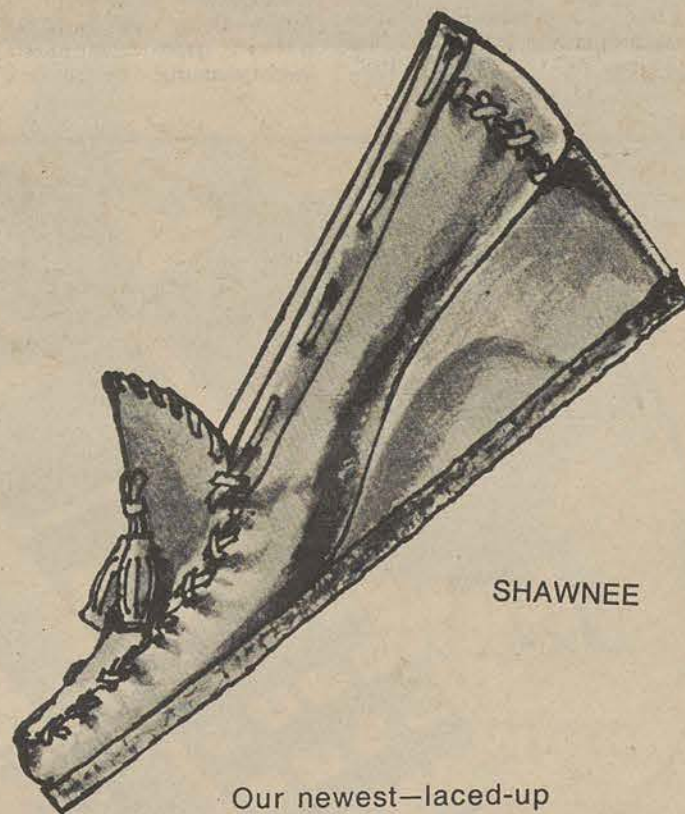
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Prof-At-Large

Freaking Through Europe

By DR. DONALD H. BARRY
Department of History

Emerging from Amsterdam's Central Station one clear, sunny, late August morning after three hectic days of exhaustive travel through Germany, I was determined to take the first moderately

priced hotel room I could find. After wandering down the 17th-century canal streets for a while, I found what proved to be one of the most fascinating experiences of a summer in Europe, the Hotel Post.

A few words of introduction to Amsterdam are necessary for untravelled Americans. Amsterdam is the drug capital of the Western world, a haven for cheap and plentiful hash as well as anything else imaginable. Sex is also very inexpensive, attractive prosti-

tutes peddling their product at a beginning price of only \$10. (More attractive Parisian "fleurs de bitume" - flowers of the asphalt - charge at least \$25, and usually more.) The Dutch, moreover, have an

open, free, and tolerant society where police carry transistors and listen to rock music while wearing their hair as long as the omnipresent freaks in the streets. Drug possession is punishable as merely a minor

offense and seldom enforced; many people along the streets can be observed rolling a joint, sometimes in full view of a gendarme. With no harassment from police and with English spoken by most

Hollanders, Amsterdam has become an indispensable stop for all young Americans; as one college student told me, it is "a great place to bum around."

Now back to the Hotel Post, where I readily agreed to share

a room with four other people. It was owned by two expatriate British freaks, and, as I soon learned, the management and most of the clientele stayed stoned practically all of the time. The night clerk was, in fact, an Australian dope dealer by the

name of (no joke) Lime Fresh. Furthermore, the hotel operated a makeshift bar downstairs where one could observe every imaginable type of character appear, smoke for several hours, and disappear every evening. On the hotel register, moreover, only first

names were listed; no one ever knew me by any other appellation than Don. Their records were not the most orderly in the world, either. After three days residence there, I appeared at breakfast one morning to the utter

astonishment of the proprietors, who thought that I had checked out a week previous to that date.

My initial hour of residence at the Post was indicative of things to come. Proceeding immediately after my arrival to the john for relief, I was confronted with a large sign: Wait Here for Further Instructions. Overwhelmed by



sleep and exhaustion, however, I disregarded these words of wisdom and headed for bed.

The management of the Post were masters at improvisation and muddling through. When faced with a shortage of napkins at the breakfast tables, they simply used toilet paper; for toilet paper, they used past editions of the *London Times*. At breakfast, a dearth of spoons, knives and salt shakers compelled a sort of communal sharing among the clientele. An old juke box served the purpose of a safe or

strongbox.

The Hotel Post was no place for someone who disliked progressive, hard, acid rock music played 24 hours daily at an earsplitting crescendo. One could hear the perpetual din of the Hotel Post several blocks away. Have you ever eaten breakfast to Eric Clapton's Rainbow Concert?

The Post would have never

survived in America, simply because the obsession for profits has yet to beset them. Arising early one morning and inquiring about breakfast, I was urgently entreated to surrender an advance payment of 50 guilders, the reason being to pay for the prospective

bread and eggs that the clientele (myself included) might consume that morning.

Several other episodes are memorable. A member of the Post entourage had too many tokens on a number and an over-abundance of Heineken's one evening and mistook the Herengracht Canal for a street.

Approximately 15 minutes were required to fish him and his cycle out of the polluted water. On another occasion, while touring a diamond cutting factory, a group from the Post provoked consternation by causing unnecessary delays; they were perpetually halting in order to roll or

relight their smokes. And finally, the deak clerk could not find a receipt on the day of my departure, so he ripped-off a loose piece of wallpaper for that purpose.

Nevertheless, there is a great deam more to Amsterdam than easy drugs and women. It is a historian's paradise, most of the inner-city buildings dating from the

17th-century "Golden Age" and replete with gabled facades, iron beams with pulleys jutting over the roofs for hauling up heavy furniture, and narrow, winding stairways

Rembrandt van Rijn made an indelible mark on this beautiful city. One can also tour the world's most celebrated diamond factories, breweries, museums, churches and outdoor sights for almost nothing. There is more to see and do in Amsterdam than there is in all the American cities combined.

Few GSC students ever venture out of the state, but for those who are interested, the Hotel Post is located at 101 Herengracht (Gentlemen's Canal), a mere "stone's" toss from the Damrak, or central city avenue. And for those who are concerned, the youth movement and counter-culture not only exist but thrive in Amsterdam. Tant mieux.

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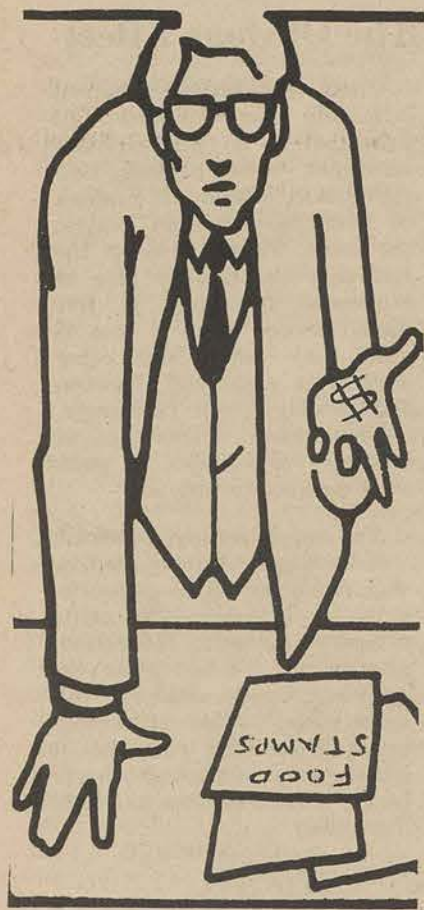
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Fall Savings

Students Lose Food Stamp Requirements Change



By ANTHONY SCHMITZ

(CPS) - A change in food stamp eligibility requirements scheduled to take effect in many states this fall may cut thousands of students from the food stamp rolls, according to Agriculture Department officials.

An eligibility revision made early last year will bar students from middle and upper-class households from the food stamp program. New Agriculture Department regulations require that students whose parents claim them as income tax dependents be dropped from the program unless their parents are also receiving food stamps.

The ban applies to students more than 18 years old who attend any post-secondary institution and get more than half of their income from a

household with too much money to qualify for food stamps.

Accurate figures on how many students will be eliminated by the change in regulations are unavailable, according to department officials, but some non-government studies have shown that "many thousands" of students receive food stamps, officials added.

Although the eligibility change was sent to county and state administrators in February, difficulties in implementing the changes have forced many states to postpone any policy changes until this fall, department officials said.

Food stamp program administrators felt a crackdown was needed, according to Bob Welch, a food program supervisor, because "so many people claimed that college students were abusing the program. There was so much bad publicity about students that we wanted to do something to assure people that the needy are the people being served by the food stamp program."

Welch said the change was "one way of squelching the idea some people had that food stamps were being abused."

This year's change in eligibility is receiving less opposition than another Congressional restriction passed in 1971 which was designed to eliminate students from the program. That policy change, "written specifically to get at students and eliminate hippies," according to department spokespersons, was struck down by the Supreme Court. The Court ruled that the restriction was too broad, and would cut

groups other than students from the food stamp rolls as well.

Students who aren't claimed by their parents as tax

exemptions will still receive food stamps if they meet income qualifications. Currently anyone with an adjusted monthly income of \$215 or less is eligible to receive food

stamps. Scholarships are deductible if they go to meet educational expenses, and adjustments are made to account for medical costs, rent, child care and other expenses.

A \$1500 limit is set on the amount of liquid and non-liquid assets a food stamp recipient could keep and continue to be eligible. Liquid assets are savings accounts, checking accounts or other readily convertible sources of

income. Non-liquid assets could include luxury items, such as a boat, that could be converted into cash less easily.

Personal possessions such as a car or stereo are not counted as assets under eligibility requirements, however.

Students still eligible for food stamps could be left completely out in the cold if a bill introduced by Sen. James L. Buckley (R-NY) is passed. Buckley claimed that students at colleges and other post-secondary institutions are voluntarily unemployed, he

maintained. Buckley recommended that students be eliminated from the food stamp rolls altogether.

The bill is scheduled for hearings beginning in October, and according to Robert Grippin, a legislative assistant for Buckley, the "bill should

not be dismissed" as another piece of legislation that will languish in Congress. Eliminating students from the food stamp rolls has become as

Bananas are valued in special diets because they're low in sodium, low in fat and have no cholesterol.

"extremely popular" idea in Congress, he said, and warned that the response to the bill "should not be underestimated."

A mascot is a person or thing that is supposed to bring good luck, from the French slang

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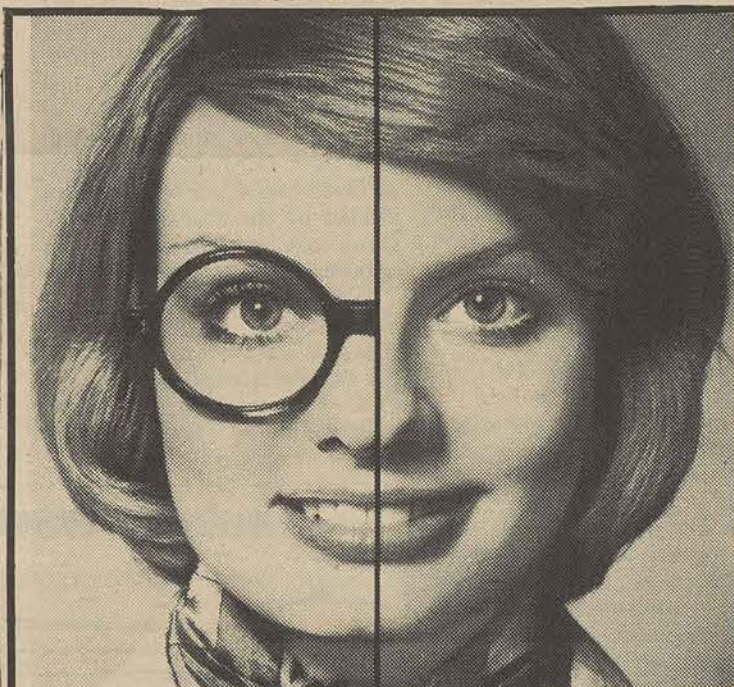
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the **George-Anne**

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

Guest Editorial

CCC Statutes Need Changes

By DON WOOD

The George-Anne has power of veto over any amendment to the CCC Statutes.

According to Article II of the Statutes of the Central Coordinating Committee, "Any change (in the Statutes) deemed necessary by the CCC shall be publicly announced within this 20-day period (in October) in the George-Anne and other available sources of media to the student body. From the time of the public announcement, the student body has ten (10) calendar days in which to petition the Central Coordinating Committee to hold a referendum of the entire student body concerning the proposed change." (The complete Statutes can be found beginning on page 100 of the Eagle Eye.)

Thus, in order for the Statutes to be amended, the proposed amendment must be publicly announced in the G-A. If the students petition the CCC, a referendum is held. If students fail to petition, silence is taken as consent, and the amendment is considered passed.

The key passage here is that the proposed amendment must be announced in the George-Anne. However, the G-A is not, emphatically not, an organ of the student government. The CCC cannot require the G-A to print anything, proposed amendment or otherwise. Thus, by simply refusing to print the proposed amendment, the George-Anne can effectively veto it.

Surely, the George-Anne would never do such a thing. Yet it has the power of veto - power it does not want and should not have.

The power results from a bit of clumsy wording in the CCC Statutes, and the situation can be corrected handily: amend the offending passage out of the Statutes, and replace it with a passage making unambiguously clear what is intended. The new passage should put the burden of informing the students about the proposed amendment on the shoulders of the CCC - mailouts, posters, door-to-door canvassing, what have you. And the Statutes should also make clear that the student media (including the George-Anne, WVGS, and any other medium which the future may bring) must be informed of the proposed amendment, but

dissemination by the media should not be a requirement for passage.

The second most glaring sin in the Statutes (after the G-A's veto) is a sin of omission: no provision is made for replacing a CCC officer who is unable to complete his term of office. An officer may die, quit, or be recalled by the students, and no provision is made for choice of his successor.

In 1973, just two quarters after the CCC became the new student government, an officer resigned. The need for an amendment was discussed, but never acted upon. Just a year later, in the Fall of 1974, another officer, resigned. The very next quarter (Winter of this year) saw the resignation of a third CCC officer. In two of these cases, successors were elected by the students; in the third case, a replacement was appointed.

Whether by election or appointment, the procedure for filling a vacated office should be set forth explicitly in the CCC Statutes. Not to do so invites chaos and possible misuse of power.

Warm Guns And Cold Facts

"I'll turn in my gun when they pry my cold dead hands from around it."

[bumper sticker, Nebraska]

By MICHAEL THOMPSON

According to a recent article in *The Christian Science Monitor*, an estimated 100,000 Americans become victims of gun assaults each year. The article also reports that the majority of murders in the United States are committed with handguns and that citizen-owned weapons are more likely to result in accidents or be used in family feuds than for protection against criminal acts. Yet it has taken two alleged attempts on the life of President Ford to create any sizable public interest in the need for more stringent handgun legislation.

In spite of hard evidence that citizen-owned handguns do more killing than protecting, there are still approximately 40 million handguns in private possession across this country, and sales continue to increase by more than 1.8 million a year, according to the Department of the Treasury.

Why No Controls

Why, in the face of undeniable statistics, do people fail to admit the serious need for handgun control? Answer: Americans are simply dogmatic about guns. Their dogmatism is unfortunately based on two serious misconceptions: (1) the belief that the constitutional right "to bear arms" extends to the private possession and use of handguns; and (2) the popular idea that gun ownership provides greater personal and home protection.

The right "to bear arms," Howard S. Erlanger has said, was included by the Founding Fathers only because the European practice of restricting arms to the upper class was undemocratic and created a monopoly of power. He concluded that their intention was to have had an American militia or armed citizenry, not a pistol in every bedroom drawer.



The widespread belief that guns offer their owners protection from crime and violence has caused a tremendous increase in gun sales over the past few years. However, a Detroit survey showed that more people died in household gun accidents in one year than were killed by home burglars and robbers in four-and-one-half years [Newton and Zimring, 1969]. In this instance, at least, guns not only failed to provide protection, they were the primary source of innocent deaths.

Furthermore, in Tokyo, a city of 11 million where all handguns are banned, there was but one handgun homicide in 1971. The same year Los Angeles County, with a population of only 7 million, reported 308 handgun homicides (National Advisory Commission on Criminal

Justice Standards and Goals, 1973).

The Obvious Effect

Unquestionably, the national homicide rate would fall drastically if all private handguns were banned outright, even should the number of homicide attempts remain the same. This is due to the fact that the fatality rate of attempted homicides is five times greater when a gun is used than when any other weapon is employed (Newton and Zimring, 1969). Obviously, the homicide rate could fall as much as five-sixths if guns were completely banned.

Yet the extremely powerful, well-financed gun lobby, led by the American Rifle Association, continues to stifle effective anti-gun legislation, proclaiming "When guns are outlawed, only outlaws will have guns." This is simply ignoring the hard truth that if guns were outlawed fewer people would become handgun homicides.

To Act

We must act now to insure greater safety for all citizens - not by adding to the already massive national arsenal of private weapons, but by aiding the efforts of such gun-control movements as the National Coalition to Ban Handguns and the recently-formed Georgians for Handgun Control, Inc., and by supporting effective handgun legislation at the federal, state and local levels.

There may be some truth to the saying, "Guns don't kill people, people do." But a ban on guns would at least stop people who kill with guns. Ask the 100,000 families of last year's gun assault victims if it isn't worth that much.



'WE CAN'T SELL SATURDAY NIGHT SPECIALS ANYMORE BUT HOW ABOUT THIS FRIDAY AFTERNOON DELUXE OR THIS SUNDAY MORNING JOB?'

Students Report Conflict With Local Restaurant

By CRAIG SHAPIRO AND MICHAEL THOMPSON

David Baumle, Red Southworth, Tommy Tuten, and Karin Barile are students at GSC. Recently, while dining, at a local restaurant, they encountered a situation which cannot be taken as a common occurrence.

It should be noted that although this story appears in space usually devoted to editorializing, it should not be misconstrued as any type of comment or opinion. It should be taken as an attempt to meet one of the standards of basic journalism: reporting, in chronological order, an account involving audience significance.

Understandably, because of the time element, the conversation that took place will not be reproduced verbatim. To insure accuracy, we interviewed Dave first, and then talked with Tommy, Red and Karin to have them verify or disqualify his account.

We at the *George-Anne* appreciate these four coming to us with this story, if we are to fulfill our obligations, interaction with our readers is a necessity.

Their story (as told by Dave):

"About 3:00 a.m., on September 18, we went into the local franchise of the Howard-Johnson's chain of restaurants to eat. There were two waitresses on duty, one of which was a former employee of another local restaurant who had worked there at approximately the same time that I had. (Dave is a former restaurant assistant manager. For personal reasons Dave and party made it a point to sit out of that waitresses station.)

The other waitress came to take our order, and after ordering blueberry pancakes I was told they were out of them. 'Fine,' I said. 'Could you tell me what else you're out of before I order it?' She replied, 'I won't know what we're out of until you order it.' I ordered regular pancakes.

"After receiving our order I asked for maple syrup, which she brought, and assured me it was maple, to the table. After pouring the syrup and tasting, I discovered what she had brought didn't taste like maple syrup. Anyway, I called the waitress back, and the other waitress we had tried to avoid came to hear our complaint. I told her of the mistake, and she insisted what I had was maple. I asked her to taste it, and she did so by putting her finger in the bottle, tasting, and then repeating the process. Again, she assured me it was maple and told me to use it. I asked her to have the manager come out front.

"Mr. McGahee (the manager) was in the kitchen and said he didn't have time. I told him I was a customer with a complaint, and he came out. After telling him everything that had happened so far, he

said, 'Son, I've been working here 16 years and that food and syrup is good.' I asked him to take the order off my bill, or to change it. I was told that I had to take the order, and I said that I wouldn't pay for it. Mr. McGahee told me that I would pay or he would call the police.

"I went back to the table, and although Tommy and I decided not to eat our orders, we agreed to pay the bill and talk to the owner.

"About this time two girls who had been in the restaurant finished their order and told the waitress they were new students from out of town and didn't have any money or checks with them. The waitress, told them that it was alright, they could sign the receipt and pay later.

"The girls signed and left just as we came to the register to pay. I told the waitress that I wanted to sign my ticket, too. I was told that company policy said only one receipt a night can be signed. I asked to speak to Mr. McGahee again. I told him that two customers had signed their receipt and that I wanted to also. Again, I was given company policy and told that 'my kind probably wouldn't pay anyway.' (Dave and Tommy both have long hair and beards.)

"I then asked Mr. McGahee for his supervisor's name. He told me that he was the boss, all complaints went to him. I then asked if the regional supervisor was anywhere in the state, and was told that the closest office was in Massachusetts. With a laugh, he added, 'What are you going to do, get me fired?'

"'Mister,' I said. 'You have a dissatisfied customer and I don't want to pay for my meal.' He directed the waitress to call the police and told me, 'I know what to do with your kind.'

I told him I was sorry and would pay, but asked for the number of the home office. I was given a pamphlet containing room rates and the home office number in Massachusetts. Mr. McGahee also told me to 'Get out, I don't want your kind in the store.' I replied to not tell me my kind or we're going to go a round.

"The next day I contacted a former employee of Howard-Johnson's, and he told me that the owner of the franchise was a Statesboro attorney, Mr. Lehman Franklin; and the office of the regional coordinator, Douglas Lambert, was also located in Statesboro.

"I made an appointment with Mr. Lambert and told him the story. He apologized for what happened, but wanted the owner to hear the story before giving a refund. I told Mr. Franklin (the owner) the same story and he said he wanted to talk to Mr. McGahee to hear exactly what did happen. I was told to come back in three days.

"Three days later I went back and ran into Mr. Lambert in the parking lot. He apologized again and told me to go up to Mr. Franklin's office, that he was free.

"When I asked to speak to Mr. Franklin his secretary asked my name and took it to him. He sent her back with a message that he was busy and to come back in about 2 hours. She also told me that he would be out of the office the next day. Two hours later when I returned, Mr. Franklin and everyone else was gone."

Dave then waited for more than a week without hearing from Mr. Franklin or Mr. Lambert, whom he had given his name and address. Then he came to us.

We then contacted Mr. Franklin, the owner. After asking if we were insured and indicating that he felt we should not be printing this story, he told us that they were "in the process of investigating it (the incident)."

We later met with Mr. Lambert and the waitress who had handled the complaint. According to Lambert, Mr. McGahee's only comment was that Dave had said "he would have his job." Lambert also said, "All we serve is maple syrup." The waitress told us that there were no other complaints that night. According to her, Mr. McGahee "was just as friendly as he could be." It was Dave she said who used strong language when he went to pay his bill. Upon

questioning, Dave did not deny that he was angry at the time they left, but he reaffirmed that the story he had told us was true. Red, Tommy and Karin agreed.

View Point

To the C.C.C., Students, and Faculty of G.S.C.,

I am regretfully submitting my resignation to the C.C.C. for the position I have held as Director of Auxiliary Affairs.

I am resigning to continue my training in the field of study of Criminal Justice, which is my major at GSC.

I have tried to devote my attentions to the problems facing GSC students and to find solutions to these problems by going through the CCC and administration. The CCC can help with today's problems and needs of students, but the main problem thus far, has been lack of student input and participation. Without student help the CCC is powerless to accomplish much of anything.

With student backing the CCC is as strong as you want it to be.

My last request to the students of GSC as I leave office is that you get involved. If you want change then do it; if you want accomplishments then get in and do your best to help. But if you don't want to get involved, and you don't want to help the officers you have elected yourselves, then don't bitch at the way things are being run because the CCC is like a bird with no wings, it can't perform at its peak, if it is without its major part - Students.

Respectfully Submitted,
Tom T. Hall

Dear Editor:
I address an issue of some grave concern. Female stu-

dents at Georgia Southern College have the most frigid of coed appearances - almost as if they disdain the attention of their male consorts on campus. Yet, if her iceberg is but a facade, what does it conceal? A young maiden fearful lest she attract the attentions of the roving male, and thus lose her maidenhood? An immediately post-adolescent, in the terminal stages of ego maturation, determined to vaunt her charms, on the theory that the cautious approach is good, and the absence of one, even better? Or heaven forbid, has mating season closed at Georgia Southern?

All of the above may be true, but the dearth of feminine warmth remains a cold fact.

Yours,
Willie Fittswell, III

the *georgeanne* STAFF

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'Open Smoker'

By MIKE MCHUGH

"Open Smoker Tonight, 7:30 - All Interested Men Invited." With slight variations, signs such as these are seen in every probable and improbable place on campus.

At the constant encouragement of the posters' and out of curiosity, I made the smoker scene.

While standing in line waiting to be processed and labeled, my fellow rushees and I discussed such important issues as the rising cost of acne gels, beer, cigarettes, and chewing gum.

At the head of the line, a "little sister" greeted me with a warm, friendly smile held firmly in place by several layers of Cover-Girl make-up and "Hay, hi ya'll?" Each brother introduced himself and offered me a limp, clammy handshake.

After a fleeting moment alone, I discovered myself participating in the Mickey Moust Mix-And-Mingle.

"Hello. My name is Sam Sideburns. I'm from McBean, Georgia."

"Well, I'm from Atlanta."

"Oh, really? I know some people from Atlanta! Do you know Buddy Blueeyes, or Clyd Klutz, or Mary Margory?"

"Uh, no, I -"

"Oh, excuse me, I see my man across the room. Nice to have met you."

Despondently, a fellowrushee and I approached the refreshment table. Another brother then assailed us with the social advantages offered by his particular fraternity.

"A guaranteed date every weekend ... real swingin' parties ... plenty of booze ... lots of action ... your own personal jersey with a number on the back."

Moving right along, the president of the fraternity ushered me over to the trophy table. Proudly pointing out each one, he gave an explicit account of how each trophy was awarded for outstanding community service. He then sashayed across the room to greet still another rushee.

I was now alone, reflecting on the general situation. Suddenly I heard the rustling of silk. There beside me stood the fraternity Sweetheart.

My eyes met hers and, as she touched the sleeve of my Gant shirt, I became oblivious to all but her. Huskily she whispered in my ear, "Are you going to pledge our fraternity?"

"Yes, yes!" I screamed. And on that night, I pledged and became a man.

Coffeehouse

Watching A (Twin) River Flow

By CRAIG SHAPIRO

Mississippi John's Coffeehouse got off to a rolling start October 1st with the appearance of Twin River at the CUB sponsored event.

Comprised of four members



One-half of Twin River. Not pictured is Glen and John.

(James Blakeslee, Glen 'Sugar Bear' Hunsberger, John Snitzel, and Charlie Thompson), the group's music can be described as L.A. country rock gone east. Heavily influenced by the likes of Jackson Browne, Graham Parsons, and the Eagles, Glen explained their music as 'refined country, with a lot of tight

harmony."

Playing before a full house, the Charleston (S.C.) based band provided an evening of mellow, laid back music.

This mixture of New Jersey and South Carolina musicians proved to be versatile as well

song performed was better than another, the entire performance was a highlight; but, there were a few numbers that stood out from the others.

The opening song would have to be one. Their rendition of Jackson Browne's "Before the Deluge" was well done, with Charlie aptly handling the difficult lead vocals.

Sugar Bear demonstrated what it is to sing a song when the group struck up "Stealing", by Arlo Guthrie. John's adept clarinet made this song particularly memorable.

For those Eagles fans (and who isn't these days?), Twin River offered triple helpings. "Peaceful, Easy Feeling" (James showed his vocal skills here), "Take it Easy", and "Lying Eyes" (can't say enough about Sugar Bear's singing on this one) were all crowd pleasers. The Eagles are known for their excellent

harmonies, Twin River kept that reputation intact.

"Let the music carry you away" are the words to Jesse Colin Young's "Songbird", and Charlie's vocals, teamed with John, on flute, made it easy to drift.

Add a little Michael Murphy ("Cosmic Cowboy"), Graham Parsons, and Pure Prairie League, and you have a sampling of Twin River.

The heavy Eagle/Jackson Browne influence was evident

when the group did "Quiet Woman", a Twin River original that fit into the flow of more well-known offerings.

It is said that an artist is reflected in his work. After talking with various members of the group, one can see their music fits them like a well-tailored suit.

GSC should appreciate the CUB bringing in such fine talent, and we would be more fortunate if Twin River were to flow this way again.

georgeanne
features

Record Review

Back In Flight

RED OCTOPUS

Jefferson Starship [Grunt]

By FRED HOFFMAN

Put some rocket engines on the old Airplane and you have the Jefferson Starship.

Marty Balin, who founded the group 10 years ago, and left after the release of Volunteers (1969), is back for good. Along with Grace Slick and Paul Kantner, the essential Airplane is back in flight.

Lead guitarist Jorma Kaukonen, who left to form Hot Tuna, has been replaced by Craig Chaquico, an excellent writer/musician. The rest of the band is Papa John Creach, on his funky fiddle; John Barbata on drums; and, two bass/keyboard players, Pete Sears and Quicksilver's David Freiberg.

For fans of the old Airplane, and those who adjusted to the new group's Dragonfly LP, Red Octopus is instant satisfaction. There are two instrumentals here, Papa John's "Git Fiddler", and "Sandalphon", a creative synthesizer/organ piece by Pete Sears. Gracie's got lead vocals on "Fast Buck Freddy", the album's hard-drivin' opener; and again with "Play on Love", a nice, medium rocker.

The group seems to have mellowed with the years. With the exception of Paul Kantner's "I Want To See Another World", a bit of sci-fi nonsense, everyone seems to be content. This is a drastic change from the political days of Crown of Creation and

as talented, with Charlie doubling on pedal steel and acoustic guitars; John tripling on flute, clarinet, and guitar; James playing bass (and occasional guitar); and Sugar Bear backing them all on

piano. Everyone had their share of lead vocalizing.

It is difficult to say one

Volunteers ("in order to survive we steal, cheat, lie, forge, fuck, hide and deal.") No one on Red Octopus is

screaming "up against the wall" this time around, and the album closes with the

promise of "whatever I do there will be love in it." Red Octopus offers 10 new songs

for Airplane/Starship freaks, and anyone else into the San Francisco sound.

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Book Review

Are You Enrolled At Blue Collar U.?

By CYNTHIA GROSSEN

(CPS) - There was a time when going to college was an honor, a promising sign, a good omen for the future. Jobs were plentiful for the upwardly mobile. College-educated people were taught to be bound for a better world, armed with the ability to think and analyze that they had acquired in college. If everyone were college educated, many people thought, the world would be a better place to live.

But Caroline Bird, author of the controversial book *The Case Against College*, and a college graduate herself, argues

Why then, Bird wonders rhetorically, are so many young people still flocking to college, knowing that four years of training won't insure them a job in their fields? It is partly the religion of the liberal arts education, Bird concludes. A body of worship has come to surround the liberally educated person. No one dares to propose that better and more useful learning can be obtained outside the university walls. The ideal Renaissance-style liberal education is an unquestioned good.

But Bird suggests that learning outside the university would be a better choice for as

money he would have earned working those four years, and put it all into a bank instead, by age 60 he would have accumulated more money than

a college graduate who earned the average yearly salary for college-educated workers. In other words, don't do it for the money, Bird advises.

Oddly enough, an American Council of Education survey showed that more students are going to college to be "very well off" in 1974 than in 1966, when the chances of attaining that goal soon after college were much greater.

Attacks by recent graduates have been harsher and more angry than those by administrators and professors, Bird said in an interview. "I've received many illiterate attacks from people who have just graduated from college, which proves my point."

"College graduates tend to feel that by my saying college is not all that good, I'm taking something away from them. They think if I'd only shut up, things about college would be a lot better," Bird said.

Bird's critics have also claimed that college enriches the society by producing better citizens, but Bird finds this myth as invalid as the rest. College doesn't create bright, ambitious, happy, liberal

people from nothing. The bright, ambitious, happy, liberal people are the ones who choose to go to college. This class selectively may become

more prevalent as tuition and expenses rise while loan money becomes scarcer and more expensive.

For now, society uses the college degree as a kind of first-round screening in picking candidates for the future. In

many cases, Bird argues, a college education is unnecessary since most jobs

require extensive training that a person with common sense could easily pick up. It is a kind of snobbishness which is based more on pretense than reality.

"The bellhop at the hotel where I stayed last night had

a college degree," Bird said. "If a hotel can afford to require their bellhops to have a college degree, they will. If

everybody goes to college, you can demand a degree to be a

bellhop. It's just like charging everybody a heavy tax for getting a job - any job."

Bird said she hadn't changed her assessment of college because of the reactions she has received. "College is fine if you want it, but it can't be thrust upon you. Nobody will stop dead if you don't go to college."

COLLEGE: INVESTMENT IN THE FUTURE



that these were just society's myths during the education boom of the late fifties and sixties. The space race with Russia was in progress and mass higher education seemed to be the hope of the future. But statistics in the early seventies show that many college graduates are working in factories, driving cabs or waiting on tables. It is not only the shortage of jobs which have driven the well-educated into manual labor, Bird claims. It has also become apparent to some that college graduates are not the invaluable commodity they once were thought to be.

many as a third of the students now in college who came to get away from home, to be independent without really cutting off all ties or just to pass four years without having to take an unpromising job.

Bird's evaluation of the college experience has been the subject of heated criticism by college administrators and students.

Attacks by administrators have usually centered on her section concerning college as an investment. Bird contends that if a student took the money he spent on college-related expenses, added the

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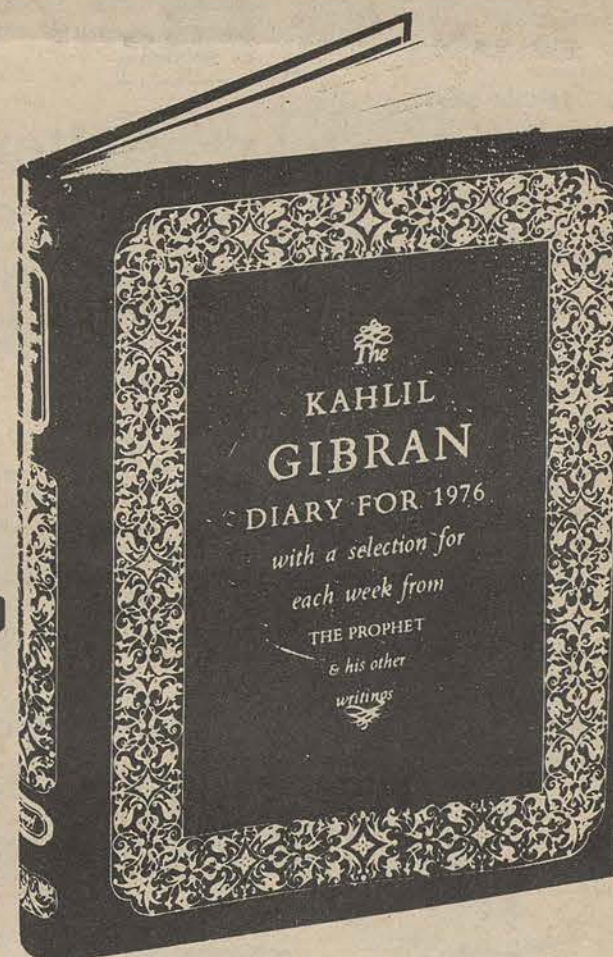
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A new outcropping of the perennial rodent, "Court-Hog," has been reported here at GSC. Common to south Georgia, the rascal has again begun to plague the common student who attempts to enjoy an occasional set of tennis. While the rodent is frequently spotted in the gym on basketball courts and at the new handball complex, its common hang out is on the tennis courts.

Appearing at the first hint of dawn it adheres to a court until pitch dark. The parasite seems to gain nourishment from the grievances of the poor people waiting religiously to play one measley set of tennis. Hence the pudgy animal never needs to take off for a lunch or water break.

The common name for the animal is "Court-Hog." It is placed in the genus 'nurd-wad'. However, various and sundry names grace his being. At first appearance the hog seems to be a normal tennis enthusiast. Close scrutiny separates him from the rest.

He sports a T9000 racket (strung to 98 lbs.). The deadly weapon is complemented by a yellow Wilson permanent press shirt, blue Munsingwear knit shorts and a pair of white sweat bands. New \$35 shoes are matched with rank smelling ankle socks. (Lucky Socks are sacred to the Court-Hog.)

Although the species usually exists in pairs, an occasional lone individual may be observed. Drawing new Slazenger balls from a deep bucket, he will spend hours practicing his reknown first serve.

Seemingly oblivious to the constant moans and curse words offered by by-standers, the Court-Hog refuses to leave the court.

If you've ever played a Court-Hog, you know his type. Blinding, inaccurate first serves which shave your shins are followed by lackadaisical lobs. Nurd's have quick tempers. If his forehand goes whizzing over the back fence, DUCK! (His metal racket is close behind the ball.)

The Jock Strip

By Frank Maddox

A Court-Hog thinks nothing of tennis etiquette. "It is an outdated process used only by amateurs." (The preceeding definition was offered by a court-hog who mails a weekly sacrifice of three tennis balls to Jimmy Connors.)

A true flea-bitten Court-Hog thinks nothing of walking across the court of fellow players. However, let a ball roll from an adjacent court onto his and you'll hear a string of descriptive phrases common only to the backswamps of Bulloch County.

If you feel a bit worried about your being considered a Court-Hog, there is nothing to be concerned about. Hogs have no conscience. A pure species will flick his nose at the past few paragraphs. He is not to be tolerated.

Common court etiquette suggests that one or possibly two quick sets are the maximum before retiring the court to waiting people.

Court-Hogs, take a hint.

Have you ever walked into the gym to play basketball and been broken-hearted to find all the courts covered by 14-year-old collegians?

According to a new rule, all students will be required to show GSC identification cards before entering the recreational facilities of the gym. This rule will insure that students will not have to stand in line while local children make use of the students' gym facilities. The rule will be strictly enforced to all people.

Co-operate with the officials and keep the gym populated by students and faculty. Don't forget to stick your I.D. in your shoe when heading to the weight room!

Bruce Pawloski

Talent Boosts Polo Team

By STEVE POLONEY

If you happen to see a 6'9", 220 pound man around campus, you may be looking at the star water polo player, Bruce Pawloski.

Bruce, a junior at GSC, became interested in the sport in the seventh grade in Brigantine, New Jersey. His mathematics teacher, who happened to be the water polo coach, asked him to try out for the team.

In high school, Bruce, along with teammates Mike Doan and Tom Pecht, made All-American. With such exceptional players, their team went to play Harvard in an exhibition game. Bruce's school won.

After high school, Pawloski and Pecht went to Germany and Holland to play water polo in the Junior Olympics. According to Bruce, Dusseldorf, Germany had to be the most exciting of the cities that he visited.

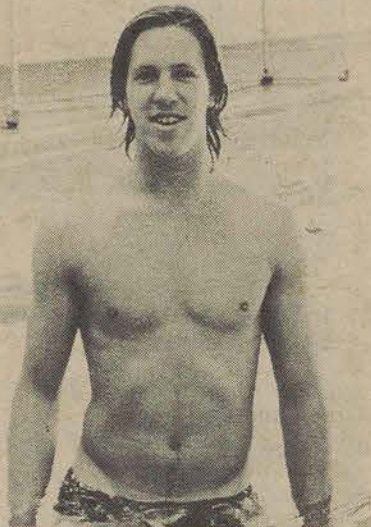
As an offensive specialist, Bruce has played in Puerto Rico and everywhere in the United States except California.

Bruce, a General Business major, has been on the water polo team for three years. In addition to water polo, he enjoys traveling and snow skiing.

With the same team coming back this year, Bruce feels that GSC will do good after last year's 9-1 record. We have new drills and plays that will help us with our upcoming season," he explained.

"Everything rides on the important Yale Tournament to get Southern's team a bid to the NCAA national tournament."

During the Yale Tournament, the Eagles will meet two of the nations toughest polo squads, Brown and West Point.



Bruce Pawloski

The water polo squad opens its fall season with the annual blue-white scrimmage.

Netters Open Fall Schedule At UGA

Eagle tennis started its fall schedule last weekend participating in the Southern Intercollegiate Invitation Championships. Scores were:

SINGLES: Holl - Willette (Ga. Tech) 6-2, 7-6. Holl - Fess (SW La.) 7-6, 6-2. Holl - Ville (Ala.) 0-6, 4-6. Koth - Fakelestaff (South Carolina) 0-6, 3-6. Gladman - Sadri (NC State) 3-6, 3-6. Henson - Ronnermann (Clemson) 6-0,

6-4. Henson - Daniels 4-6, 1-6.

DOUBLES: Gladman - Henson lost to Koury - Martin (Wake Forest) 2-6, 3-6. Holl - Koth fell to Czarniky - Hill (Wake Forest) 3-6, 2-6.

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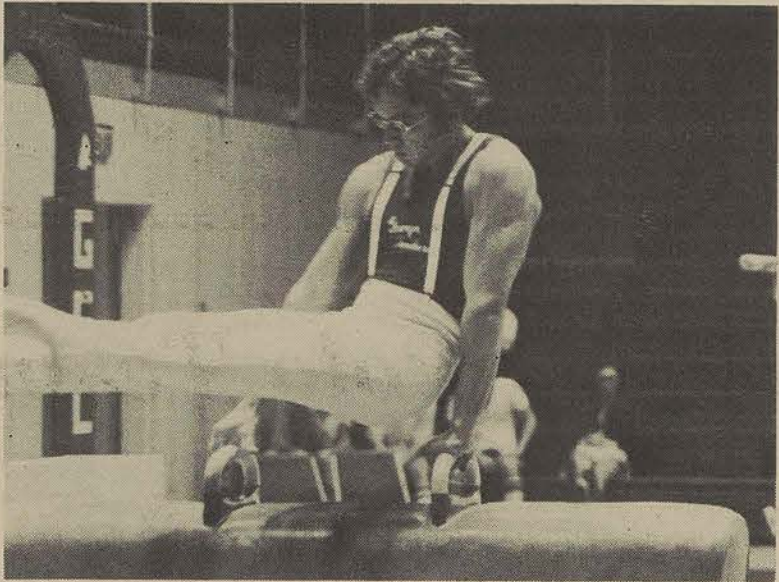
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Gymnastics - A Study Of Motion



Eagle gymnast glides over the sidehorse. Practice for this year's team is underway.

Muscles tighten. Bodies flow. Perspiration glistens.

Gymnasts at Southern are back at work. GSC's 12-man team of seemingly tireless athletes have returned to the daily routine of long hours of practice.

"A dedicated gymnast will put in 3-3½ hours of practice four days during the week," said Coach Oertly, "and at least six hours on Saturdays."

Complete discipline is necessary to sculpt a sharp gymnast. The men give up many hours of a regular social life to perfect routines and tricks in the six different gymnastic events.

Gymnastic skills are divided into floor exercises, the sidehorse, rings, vaulting, parallel bars and the high bar. In competition a 12-man team, according to NCAA rulings, is required to place five men into

each event. Only the four highest scores are recorded.

"Over the years we've had problems with team depth. However, because we have most of last year's guys returning, plus new talent, the squad will have more depth than usual."

In national competition a gymnast must perform two routines in the chosen event. The compulsory routine is uniform for all gymnasts whether in college or Olympic competition. Thus, this routine is usually demanding and requires advanced skill.

During the optional routine, a gymnast is allowed to use his imagination and throw in special tricks and skills. The difficulty of a skill is judged along with its execution.

Body size of gymnasts is important. Height ranges from "no-minimal" to six feet tall. Above six feet a person has almost too much height to skillfully overcome the centrifugal force involved. Body weight is directly related to the individual's strength.

Flexibility is more important in gymnastics than other sports. Watching a guy do a double twist dismount from

the high bars, one can understand the need for a very flexible body.

Practice started for the gymnasts the first day of school. However, the first competitive exhibition is not until December 10. Ohio State, a Big-10 school, is GSC's first home opponent.

On the 12th of December Southern will take part in the Peach State Invitational. GSC will compete against six strong teams including Ohio State and the University of Illinois.

Big time comes to Southern March 6-7 when the University of Michigan comes to Statesboro for a weekend of competition. Michigan is ranked 5th among NCAA sanctioned teams.

"Returning Steve Norman will be the top individual on the team," said Oertly. Otherwise, the guys are fairly well equal in their talent."

Walking downstairs in Hanner Gym, one constantly stops to catch a glimpse of the gymnasts at practice. Poised between the rings, whipping over the sidehorse, or sailing above the high bar, the gymnasts are back to work.

NCAA

Coaches React Positively

Following the NCAA rulings which limited the amount of college athletic spendings, coaches have reacted in various ways and voiced their attitudes.

Coach Ron Oertly, head gymnastics coach, thinks the rulings will have little effect on his team.

"The larger sports will experience more of a cut than we will. Because GSC is a small school we won't be effected as much as larger schools. We have always competed against big teams successfully in the past. This should help us."

Oertly feels the economic changes will aid GSC in recruiting.

"With the limits placed on the number of boys who can be invited to a campus and a limit on the number of times they can visit, GSC can recruit more effectively."

When asked if he thought the athletic budget for GSC was being fairly distributed, Coach Oertly said,

"As of 1975, it is more evenly distributed than it has ever been. With the new leadership at GSC - a new athletic director and new coaches - everyone is interested in

all the athletic programs, not just their own. All the coaches are working together. They are very honest and sincere people. I've seen no signs of selfishness in any GSC athletic program. If we don't work together, individually, we could be in trouble.

Basketball coach Larry Chapman thinks the scholarship limitations will help all schools. "Since it cuts the number of scholarships for all schools, smaller institutions have a chance to get top players that they would not have had a chance to sign. The cut in the number of campus visits might hurt us a little, but I think we can fill the needs of our basketball program with 12 visits. We have 13 scholarship players now, with 10 or 12 others who are trying out for varsity or junior varsity positions. The limits placed on squad size may dissatisfy some players who might not get to play as much as they want or need to. This could result in some athletes changing schools in order to play more."

Chapman believes the money for athletics is being budgeted carefully and wisely.

Shit Flies As Record Breaks

(CPS) - Cow dung hurled by a new member of the Kansas Bar soared 184 feet as a new world's record for cow chip throwing was set over Labor Day weekend.

Dan Watkins credited a careful selection of dung for his record-breaking throw. Watkins noticed that fresh chips tend to be heavier than chips that have had a chance

to dry out.

So while other contestants at the Old Settlers Day Festival in Russell Springs, KS threw chips like frisbees or discs, Watkins reared back and tossed his heavy, fresh chip like a baseball.

Later Watkins explained that he "picked a round, green, cow chip just about six inches

in diameter. I just threw it as far as I could."



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Eagle Bulletin

Announcements Classified Ads Organizations

Organizations

Delta Sigma Pi, the professional business fraternity, held the first associate member initiation of the year last Monday night in the Hollis Building. There was a rush smoker last night in the Williams Center. Plans for the Founder's Day banquet are now being finalized. Also, a volleyball team is being formed.

David P. Vassar was elected President of the GSC Chess Club at their last regular meeting.

Other officers are Bruce Ebbets, vice president; Robert D. Ashburn, secretary - treasurer. Dr. Robert F. Brand was re-elected faculty adviser.

A start has been made on the second 1975 Club Championship. Arrangements are being made for further matches with the Savannah Chess Club and the Inmates Chess Club of Reidsville State Prison.

Kappa Sigma would like to congratulate their new Stardusters: Margaret Springs, Lynn Gentry, Mimi Hazen, Carla Berry and Cathy McKendree.

Kevin Connell and Marshall Spivey have been selected as Alpha Delta Pi big brothers. Bobby Gasten, Butch Akers, and pledge Cal Taylor, were named Kappa Delta big brothers.

The Kappa Zeta chapter extends its welcome to Bob Novotni, who has recently transferred from his Philadelphia chapter, Kappa Eta.

We will be holding the First Annual Delta Tau Delta Tennis Tournament this weekend, and anyone who hasn't signed up yet needs to immediately. We also would like to thank the Sisters of Alpha Delta Pi for attending our social last week.

Delta Zeta pledged 19 new members during the Fall Quarter Rush. The girls are as follows: Susan Anderson, Patti Bennett, Kathy Blake, Jill Buff, Lynne Cowart, Donna Dexter, Marcia Duncan, Jana Futch, Jane Jackson, Renee Lowery, Holly Lyons, Marsha Mann, Pam Miller, Laura Mell, Kim O'Brien, Ginger Pitts, Laura Pound, Carla Wren and Lenora Wood.

The newly wildcatted girls for fall are: Lynn Wells, Cathy Hickman, Linda Muckinuss, Francis Turner and Kathy Monfort.

Announcements

Anyone interested in 5-string banjo instruction, beginners to advanced. Contact: Sally Clark, Ext. 6630, 8 a.m. - 3 p.m. Monday to Friday.

Try-outs for undergraduates interested in inter-collegiate fencing. Practice held at Hanner gym 3:00 - 4:30 Tuesday and Thursday. Experienced or inexperienced fencers needed.

Classified Ads

FOR SALE

For Sale: Ten speed bicycle, Astra. Good condition. \$50.00. Also for sale, Senhiser headphones HD414, \$25.00, and Reel-to-Reel tape. Contact Landrum 9134 or Stratford 113.

For Sale: Mosberg 22 semi-automatic clip fed rifle with variable 3-7x scope, \$35.00, and Marlin 22 single shot 1870 centennial model, \$25.00. Contact David Philpot, Landrum 8611 or 121 Stratford.

For Sale: Texas Instruments; 8-digit; floating decimal. TI-2500; \$35. Call Barbara at 681-5201, 3-5 p.m.

For Sale: Fender Twin Reberg amp w/two 12" JBL - \$350; ovation acoustic; electric guitar w/hard shell case - \$400; SHO-BUD pedal steel - \$180. Contact: Billy Johnson at 681-3938, 681-5525 (WVGS).

For Sale: Sunn concert bass amplifier. Excellent condition, lifetime warranty. 150 watts RMS. Speakers. Room 125 Stratford. Landrum Box 10612.

LOST

Lost: Transcript, 5-6 pages (red seal and rubber bands). Majadi - Embassy U.S. in Tehran - Iran. Contact L.C. 10245.

The George-Anne is the official newspaper of Georgia Southern College. Published weekly, except during holidays, and bi-weekly from June to August. Subscription rate is \$3.50 per year. The office is located in room 110, Frank I. Williams Center. Telephone 681-5246 and business extension 5418.

We've had a bad attack of the flue. Chimney's stopped up.

Mountain Cats

The Dutch originally named New York's Catskill Mountains the "Katsbergs", or mountains of cats, because of the region's large wildcat population.

Lost: One macrame keychain with five or six keys outside Foy. Contact 764-3395 or the George-Anne.

Lost: VW keys on chain with leather tag. Contact Carroll Smith, Veazey, Room 115. Phone Ext. 5355.

FOUND

Found: A ring at the Washy Clothesy behind the Weis Cinema. Contact George-Anne and identify.

WORK WANTED

Minor Sewing Alternations. Small fee. Contact Room 46, Warwick Hall.

PERSONALS

Would like to give away one female Blue Persian kitten to a good home. No strings attached. Call Judy MacLane, Room 114 Anderson, or Landrum Box 11903.

WANTED

Wanted: Roommate. Male or female. 117 W. Jones Street. Contact: 764-9322.

Authors for the frowzy-type magazines submit work done on tripewriters.

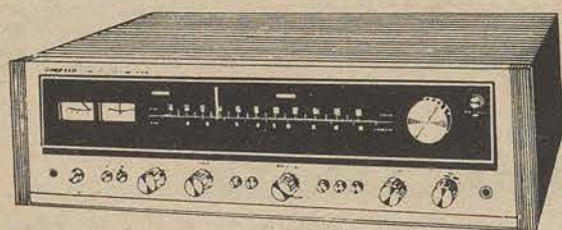
The boss grumps that he wished we'd watch our work less carefully and do more of it.

Blue Laws

"Blue Laws" were so named because their originators, the Puritans, published them in 1650 in a book bound in blue paper covers.

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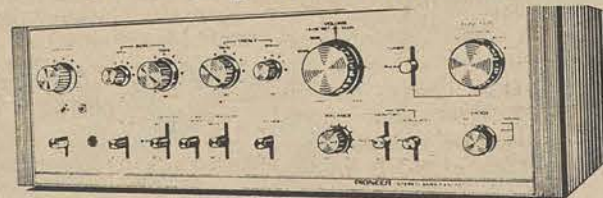
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